

AT CUPID'S CALL

By MAY CHRISTIE

XVI.—Julian Vandaveer Plays a Part

JULIAN VANDAVEER noticed that Mary had seen the direction of his glance. For a moment he wondered as to the revelations Dick Calardin had been in a position to see.



MAY CHRISTIE

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Please Tell Me What to Do

By CYNTHIA

Marriage of Cousins

Dear Cynthia—I have now come to you for some advice. You have helped so many people out of their difficulty.

No, Don't Kiss Him

Dear Cynthia—I am a girl fairly good looking. I have a boy for about a year and a half, but he has been going with him about two months.

He's for "De Jure 2d"

Dear Cynthia—As a constant reader of your excellent column I've been watchfully waiting for some one to come out with the real stuff in regard to the discussion about "de jure."

Treat Philadelphia as a Joke

Dear Cynthia—Why is it that the people of neighboring cities take to the idea of Philadelphia as a joke.

Tomorrow—"He Frightens Me!"

Dear Cynthia—My husband and I were invited to a party in New York city.

Every One to His Taste

Dear Cynthia—Your column has interested me for quite some time because some of your contributors seem to know what they are writing about.

A TOUCH OF LEATHER ON WHITE LINEN

Dear Cynthia—I have written to you before and found your advice very wonderful.

What's What

By HELEN DECIE

Adventures With a Purse

AS I go about writing of the waste of baskets there is a small doubt in my mind.

The Question Corner

Today's Inquiries

1. On what subject is Mrs. A. B. Fall, of the United States cabinet, president Harding's cabinet, considered an authority?

2. Describe an attractive substitute for a more expensive material.

3. How is the modern idea of lighting carried out in a graceful table lamp?

4. In what cunning style is a suit for the boy of three made?

5. What handy thing will remove fruit stains or rust from knives?

6. Which fad, in the slipper world, is again popular?

Yesterday's Answers

1. A quiet little girl's dress is made of gray Japanese crepe.

2. The leather hat of the same shade as the slipper world, is again popular.

3. Space can be saved in a closet by making a many-pocketed shoulder bag.

4. By placing them in a small basket which fastens to a rod on the back of the door, and over which stockings can also be hung.

5. A new arrangement of the straps on a black slipper consists of a single strap.

6. A white wash three-piece costume from a noted Paris house is trimmed, for example, with bright blue sea shell motifs.

By CORINNE LOWE

Well, we suppose that good old Robin Hood in his jerkin of leather would have rather had a leathersmith for a valet than him of a member of the profession.

Well, I'll leave it to your fair-minded person to judge." She was furiously angry now.

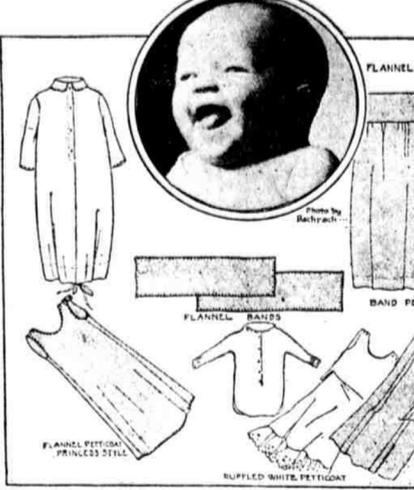
"Please don't, Clarissa," Frances put in tentatively. "Let's go out to dinner now. I'm starving." She made an effort to carry off the situation lightly by changing the subject, but it did no good.

"I'm not going out to dinner," Clarissa cried. "You two can go alone. I'm sure that's just what you want." She burst into tears on the last words and ran out of the room, leaving Jim and Frances looking at each other helplessly.

Tomorrow—What Frances did

HIS SUMMER TROUSSEAU

Photo by Bachrach



Here are some helpful suggestions for planning and making the baby's layette

THERE should be six dresses, six petticoats, four night slips, three or four flannel skirts, six shirts of about the same size, four flannel blouses, four pairs of stockings, three or four pairs of shoes, two wraps and six dozen napkins—two dozen of them about eighteen by thirty-six inches and two dozen of them about twenty by thirty-six inches.

After her marriage she will need a still larger size, a couple of mull caps and two aprons or little comforters for the summer baby's layette.

In buying the shirts select light ones, half wool and cotton or silk, and use every care in washing them. Stockings seem better than booties for the reason that they cover the child better, and while in winter the booties may be worn over the stockings, in summer only the stockings are necessary.

These should always be dried over form, so they will keep their shape and size.

Cotton Hirdere should be used for the napkins and a good quality, and it should be washed before being used.

The hands should be made of a soft, fine flannel, torn in strips, six inches wide and twenty-five or twenty-six inches long. The edges may be finished with the blanket stitch.

The barrow coats can be made of a lightweight flannel, and either put in a band or made of a straight strip with three box plaits in the back and one each side of the front.

These little blouses are held in place by feather stitching and the armhole is cut out and the fastening over the shoulder is done by ribbon.

If the flannel and white petticoats are put into bands, the band of the flannel petticoat should be a good inch longer than the band of the white one, so as to avoid having two thicknesses of flannel or gathers coming over one another to make a hard bunch on the tender little body.

Another way to avoid the double thickness is to cut the flannel petticoat princess fashion, having an under arm piece which reaches the entire length, and one piece for the front and another for the back.

The garment is well shaped under the arms and there is no unnecessary fullness anywhere. The armholes and neck should be finished with a small embroidered scallop, and the fastening is on the shoulder.

Finer fabric is nice for the white petticoats and they may be finished around the bottom with a deep hem or with a hem and a cluster of tucks or with a ruffle of fine embroidery.

When finished, they should measure one inch shorter than the dress. The flannel petticoat should be still shorter.

The little night gowns for summer should be made of a light weight flannel; this does not shrink much and is soft and agreeable to the touch when washed. It should never be sprinkled, but ironed with a warm iron when it is virtually dry. This makes it soft and silky.

[This article will be continued next week.]

What's What

By HELEN DECIE

Adventures With a Purse

AS I go about writing of the waste of baskets there is a small doubt in my mind.

I like the glove soap. It stands to reason that if it is a soap specially prepared to wash gloves, it ought to be better and more efficacious than any other ordinary soap one could buy.

A cake costs ten cents, and is recommended for any fabric glove or washable kid pair.

A linen shop is having a twenty-cent sale, and the result is a number of interesting bargains. There you will find lovely linen pillowcases, with charming bits of Madeira embroidery on the ends. They have been reduced to \$6.50 a pair—a remarkable saving.

For names of shops address Woman's Page Editor or phone Walnut or Main 3000.

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Tomorrow—What Frances did

DREAMLAND ADVENTURES

The Mule Clown by DADDY

The Lion on a Tear

HOW would you like to meet a lion on a tear? asked Judge Owl of Peggy and Billy.

"We wouldn't like to meet a lion on a tear," answered both children very promptly.

"Neither did Blinky Sam like to meet a lion on a tear," hooted Judge Owl. "It is about that I am going to tell you tonight."

"The circus had six big lions and the biggest of all was Leo, a fierce old chap. If Leo had been loose in the desert he would have been a terror. Indeed, the only reason he wasn't a terror in the circus was because he was shut up tightly in an extra strong cage."

"Leo didn't like to be shut up in a cage, and he roared and raged because he couldn't get out. His roars were so scary all the other animals were afraid to go near his cage. Even Blinky Sam, bold as he was, made it a rule to keep far away from Leo."

"It happened one afternoon when Leo's cage was being unloaded from the circus train it bumped into another cage, loosening several bars."

"Leo got out," groined the monkey. "Now I can get out and go on a tear."

"So Leo waited until time for the afternoon show. Then while the band was playing and the people were laughing at Blinky Sam's funny doings, he threw himself against the loosened bars. They broke under his weight, and he was free."

"Ow-ugh! Ow-ow-ow-ow!" roared Leo.

"Blinky Sam was scared when he saw the lion on a tear. He crept under a canvas wagon-cover and hid himself, peeking out through a flap in the covering."

"Right in front of Blinky Sam's hiding place was Jinks, the monkey. Poor Jinks couldn't run away because he was chained to a stake."

"Now, Leo, in the days when he had lived in the wild desert, often had eaten monkey meat, and he liked it. Before going on his tear he thought he would have another taste of monkey meat. So he started after trembling, shrieking Jinks."

"Blinky Sam saw Leo rushing toward the monkey, and Blinky Sam was sorry for Jinks. He made up his mind to save him."

"Hee-haw, leave that monkey alone!" bawled Blinky Sam, jumping forward.

"Now, as I said before, Blinky Sam was hiding under a canvas wagon-cover. This cover hid him from head to toe, and he could see out through some strange, terrible animal. When the lion saw this strange, terrible animal jumping toward him the lion was startled."

"But though he was startled, Leo was brave, and with an angry roar, he leaped toward the supposed monster. Blinky Sam whirled around. Out dashed his nimble legs. Whack! The lion caught the monkey in the jaw. Thud! The lion went tumbling over backward, his teeth jarred and loosened."

"That was a mighty wallop, but Leo wasn't whipped yet. Angrier than ever he rushed back at Blinky Sam. Whack! Blinky Sam kicked him in the ribs, turning him upside down."

"The lion roared and tried to get on his feet. The lion tried to turn around. Whack! He landed on his head. The lion tried to run away. Whack! He was sent sprawling against his own cage. The lion, sore and scared, saw the broken bars of the cage, and started to climb back in. Whack! Blinky Sam's heels boosted him inside, and out he came, against the opposite side."

"So Blinky Sam made himself the hero of the circus, and won an extra measure of oats to eat that night."

"And tomorrow, if you are good, I'll tell you how Blinky Sam made the circus fat man thin and the circus thin man fat."

THEY LOOKED JUST LIKE ALL THE OTHER FLAPPERS

Out for Pleasure or Their Lunch Hour and Talking Earnestly About Unimportant Things—But They Were Discussing Baby's Diet

ONE wore a henna hat, the other wore gray.

Their hair's puffed and waved out over their ears until their hats rode off like lifeboats on a rough sea.

They were dressed in the extreme height of style, as they hustled along in the noonday crowd, and to the casual observer they seemed like just two more "flappers" among a lot of others hurrying out to lunch from an office or before the theatre.

They were talking very earnestly, leaning out from the linking of their arms to look at each other, getting out of step, dancing a few paces to get in again, forgetting all their surroundings in the importance of their conversation.

From the back, judging by their short, stylish, narrow frocks, you would think like this:

"I got five yards of that Canton crepe, in sort of a henna, only darker, and I'm going to have it made like that blue one of Miriam's."

"Oh, that'll be nice. I just love that blue one of hers, and don't she look sweet in it, too? I've got a new hat, a Harding blue, real cute, what would you get to go with it?"

"Why don't you have one of those silk suits, you know, made like a dress?" and other matters equally important.

They looked as if life had come along so easily and gayly for them that it wasn't necessary for them to talk earnestly about anything but new clothes.

But then a question, asked solemnly by the henna one, could be heard above the noise of traffic.

"Well, what about the afternoon?" she inquired. "do you give her another bottle then?"

And she went down to catch the gray one's answer.

"Well, does she sleep all night long?" she asked then. "mine won't and I don't know what to do with her."

IT WASN'T an earnest confab about clothes at all.

It was an important consultation about the most important subject in the world to young mothers—how to take care of babies.

And the hurrying, bustling, lunch-hour crowd learned once more that it is impossible to judge a woman's thoughts and interests by the clothes she wears or the rouge she puts on her face.

She may be beautiful, she may be deeply interested in fashions, inordinately fond of new clothes and extreme get-ups.

She may be young enough and vain enough to value the admiring glance of a stranger; she may be light enough to glory in the attention that her new hat attracts.

But her beauty becomes a side issue when she begins to talk about her baby. Fashions are not half so interesting as the proper diet for a child of eighteen months.

New clothes fade into insignificance beside the wonder of a walk across the floor all alone, performed by the most wonderful baby that was ever born.

And there never was a get-up more startling or exciting than a new word learned and pronounced by that same young wonder.

AN ADMIRING glance from a stranger, the joy of knowing that a new hat is fulfilling its mission, lasts for a few minutes, an afternoon.

But the love and trust and charm in the expression of the baby's eyes will always endure for her mother.

Fashions are not half so interesting as the proper diet for a child of eighteen months.

And there can never be anything greater than that in the world for her.

Opportunity For Woman of 34

A woman of 34 who finished her course at Strayer's Business College less than 2 years ago is now earning \$1500 a year and expects advancement to \$2000 a year very soon.

Another woman of 34 who finished her course at Strayer's Business College 4 years ago was recently placed in a position through the College at \$50 a week.

Both of these women would recommend any woman of 34 or less, who needs to earn money, to take a course at Strayer's at once.

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